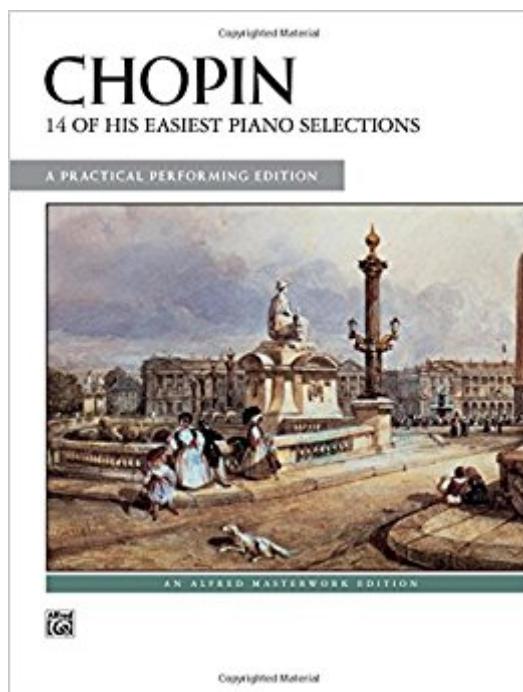


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# Chopin -- 14 Of His Easiest Piano Selections: A Practical Performing Edition (Alfred Masterwork Edition)



## **Synopsis**

This Practical Performing Edition is a well-rounded introduction to Chopin's easiest piano pieces. It contains the familiar ""Prelude in A Major,"" ""Prelude in B Minor"" and ""Prelude in E Minor,"" three waltzes (published posthumously), six mazurkas and additional works. Ornaments are realized and fingering and pedal suggestions are provided. Biographical information and a brief discussion of each work further assist students with Chopin's style.

## **Book Information**

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## **Customer Reviews**

Really appreciate my sheet musicArrived very timely and book has been put together magnificiantlyVery HappyHappy for the song selection by far

These are Chopin's original arrangements, so as an early learner you can play you own authentic unsimplified Chopin. I am loving it.

You need to be at least an intermediate/advanced intermediate player to handle these pieces. They are, with some practice, playable.

would have liked less mazurkas and more of his more popular pieces

i dont like because the book content many pieces of the Chopin -- An Introduction to His Piano Works (Alfred Masterwork Editions)

The selection is good but the format is a little crowded and I'm afraid that I greatly miss the introductory notes that were in a previous Alfred collection. The CD makes for a good buy but you'll find many of these pieces in Alfred's superior "Introduction to Chopin" which has a better format and excellant historical and performance notes.

This book has a print mistakes. Waltz in B minor , pg 23, measure No 14 , where is ritenuuto should be notes B, #C, E, G. in a measure No 16 last note is #C, not D!!!

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